

## 1st ANNUAL ADAK COD FESTIVAL - A SUCCESS

The 1st Annual Adak Cod Festival was held on March 15, 2014. Guests who attended enjoyed the event and walked away with \$1,800 in cash prizes and another \$1,000 in Gift Certificates and other prizes. We would like to thank our judges for their hard work. Layton Lockett, Mike Eickhoff and Christopher Doreau, whom all said they had no previous experience with cod kissers, managed to pick the winners in all the categories except for the King and Queen, which was decided by popular vote.

### The Results

#### Cod Cook Off

- 1st Place: Debra Sharrah, Cod Pot Pie, \$100
- 2nd Place: Kat McCune, Poached Cod with Sweet Potato Mash, \$75
- 3rd Place: Charlie Enloe (ACC), Cod Ceviche, \$50

#### Cod "Cissing" Contest

- Best: Rudy (ACC), \$100
- Worst: Kaeson Saelee, \$50

#### Cod Filleting Contest

- 1st Place: Jacob (ACC), \$100
- 2nd Place: Rudy (ACC), \$75
- 3rd Place: Dustin Tannehill, \$50

#### Cod King and Queen

Mike Eickhoff and Alicia Bennett, \$100 each

#### Cod Art

- 1st Place: Alicia Bennett, \$50
- 2nd Place: Sharon Cleary, \$25
- 3rd Place: Dacia Mitchell, \$25

#### Cod Crawl

- 12 -18: Dustin Tannehill
- 6 - 11: Kaeson Saelee
- 0 - 5 : Jaslene Rizo

R - King Cod, Mike Eickhoff  
 Queen Cod, Alicia Bennett  
 John Lowrance, Adak Cod Cooperative



R - Dustin Tannehill  
 Cod Filleting



L - Rudy of ACC  
 Cod "Cissing"  
 Winner



**A Special Thanks to Our Sponsors:** Adak Cod Cooperative, Adak Community Development Corp., Adak Petroleum, Adak Public School, Adak Telephone Utility, Aleutian Sports Bar & Grill, 100 Knot Stop, Bay 5 Restaurant, Eastern Aleutian Tribes, End of the Chain Boat Supply, Rick's Liquors & Sandy Cove Inn

## Easter Aleutian Tribes to Offer ETT and ELS Training

The Classes are offered Sunday  
 April 20, 2014-Saturday April  
 26, 2014. Sign up at Eastern  
 Aleutian Tribes: 592-8383



April 20: 7pm – 10:30pm –	Intro to Emergency Care Well-being of the ETT Legal and Ethical Issues
April 21: 1pm – 10:30pm -	Human Body Lifting and Moving Patient Oxygen and Airway
April 22: 1pm – 10:30pm –	BLS, Scene Analysis and Initial assessment Skills
April 23: 1pm – 10:30pm -	Patient Assessment Bleeding and soft tissue injuries Skills
April 24: 1pm – 10:30pm -	Shock Injuries to muscle and bone Skills Medical Emergencies
April 25: 1pm – 10:30pm -	Pediatrics Environmental Emergencies EMS Operations Skills
April 26: 8am – 10:00am -	Written Exam

**City Council**

**Resolution 14-2014-004 (Passed/Adopted)**, supporting Adak Community Development Corporation (ACDC) as the community quota entity holder for Adak, Alaska. ACDC owns quota for purposes of leasing to small fishing vessels, enabling vessels access to fish without the significant cost of purchasing quota.

**Ordinance 14-2014-085 (Passed/Adopted), Prohibition of intentional feeding or baiting Eagles and other glaucous winged birds within the City limits.**

This ordinance will become effective April 19, 2014 and will be enforced by local law enforcement. Please note the word "intentional" as a key term in deciding if a ticket will be issued to a person caught feeding or baiting the wild predatory birds in Adak city limits. The first offense fine is \$300, second offense fine is \$500.



**UAA Archaeologists: Evidence of Aleuts on Adak in 1400 B.C.**

For those of us who have lived on Adak, having experienced the hurricane force winds and torrential rains, there is sometimes an obsticale in believing people called Adak home in 1400 B.C. without the sanctuary of wooden/concrete structures and metal roofs. The first people of Adak, lived in barrabras, homes built into the ground with dome like tops made of seal or walrus skins, and perhaps whale bones for the dome support structure, although the visiting University of Alaska archaeologists were not quite sure how the dome was supported.

The UAA archaeologists were lucky enough to find evidence of upland structures, where none were thought to be. It was presumed that ancient peoples in the Aleutian Islands lived near the sea for easy access to seafood. Or, maybe they really did live by the sea, and tectonic plate activity forced the land to higher elevations, over a peiod of 3,400 years, as the reason they found historically older living sites in the upland areas. Radio-carbon dating used on soil samples from fire-pit remains calculate the age of the upland structures to be from 3300-3800 years before present, whereas the firepit remains in lowland structures were dated to the 1600s.



The presentation, held in Ivan Hodes' classroom, was attended by students, residents and visitors. Four archaeologists from the University of Alaska, Anchorage were on hand for the presentation and question and answer period. Thank you to Olivia and Ivan Hodes for the delicious refreshments.



**City to post new road signs as naval contractors begin UXO removal**

The City has ordered several new signs to coincide with the arrival of various contractors. New signs to be installed include several "No Trespassing" at several city facilities, "Slow Children at Play" in neighborhoods populated with children, "STOP" signs and street name signs for some major intersections. This project will continue throughout the summer.

**For your safety, please obey all road signs; our road traffic will increase significantly this summer.**

**UAF's Interior-Aleutians Campus Visits Adak April 13-17**  
**Play Games, Meet I-AC Math & English Tutors**

**Everyone is Invited!**  
 When: Sunday through Thursday April 13-17, 2014  
 Where: Adak School & other venues

**For more information:**  
 (888) 474-5207  
 www.uaf.edu/iac

**Come learn about the following opportunities and more:**  
 FREE Math and English Tutoring  
 Wildland Firefighting  
 Construction Trades Technology  
 Tribal Management  
 Human Services  
 Associates of Applied Science degrees

**Tutoring and Higher Education Within Reach  
 No Matter the Distance**

You can also take courses that will count toward any UAF certificate or degree

**APRIL**

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- April 16 – City Council, Council Chambers
- April 19 – Movie Night with Chief Tannehill
- April 14-17 – UAF Outreach (See above image)
- April 20 -26 – ETT, ELS Classes, sign up at Clinic (See page 1 for schedule)

# Exciting News for Music Lovers!

Lap Harp/Zither Workshop in Adak, 28 April - 4 May

*This program was made possible with funding by Rasmuson Foundation through the Arts in Education Fund, and is administered under contract, by the Alaska State Council on the Arts*

Please give a warm welcome to Debbie Center of World of Harmony Music when she arrives in Adak at the end of April. She has graciously volunteered to come all the way from Colorado to introduce her zither (also called lap harp, or plucked psaltery) curriculum to the Adak Public School. Debbie is so passionate about sharing her program, and so excited about the possibility of bringing a love of music to a small, remote school, she was willing to waive her normal teaching fees.

Debbie's program has been very successful in instilling a love of music in children, and she has years of experience as a professional pianist and piano teacher, and as the Director of Music for a Montessori preschool/ kindergarten in Littleton, Colorado. She developed her World of Harmony Music program after realizing how much young children could learn from a zither, and her curriculum includes classical and folk music from all over the world, with facts and stories about the composer, culture, or musical period included in each book, making it easy to learn a lot while having fun playing the instrument.



Debbie is currently the only person in the United States creating books specifically for the zither (the notes are printed so that they appear under the string to be plucked, which allows even the youngest child to play melodies without knowing how to read music, and, perhaps more importantly, it provides teachers with no musical background the ability to incorporate music into the curriculum). She's reached over a thousand children in her zither classes, teaching them the basics of notation and music appreciation, and at the same time realizing her dream of sharing a love of foreign cultures and languages with children while they're young, to prevent some of the prejudice that plagues our world. As a piano teacher, Debbie has noticed that children who have participated in her World of Harmony Music program are far more prepared and successful when they begin piano lessons than those whose first instrument is piano. As she puts it, "The music is already in their bodies, in their souls!" Much more information about Debbie and her program can be found at her website: <http://www.worldofharmonymusic.com/>



The Adak Public School would like to thank  
Adak Telephone Utility  
City of Adak &  
Adak Community Development Corporation  
for their generous contributions to our developing  
Music Program

With their help we are offering our students  
a variety of musical experiences, including:

Continuing recorder classes for the secondary students

Ukulele classes for secondary students  
(Ukuleles donated by Four Strings Foundation)

Lap Harp workshop the week of 28 April  
with Debbie Center of World of Harmony Music  
(This program was made possible with funding by Rasmuson Foundation  
through the Arts in Education Fund, and is administered, under contract, by  
the Alaska State Council on the Arts)

Lap Harps and music books for ongoing use by the primary students  
(Lap harps built at a discount for us by Appalachian Spirit Folk Instruments)

Piano lessons for interested students (Teaching materials donated by Jennifer  
Eklund of Piano Pronto; instructor training provided by Debbie Center)

To learn more about the program, or if you have a background in  
music and would like to help, please contact Lisa Spitler



## You Can Help!

There are three ways parents and community members can be part of this exciting project:

1) We'd like to incorporate Debbie's zither curriculum as an ongoing feature of the younger students' schooldays, but for this to be feasible, we will need volunteers to help with regularly scheduled music classes in the future. If you might be interested, please participate in the workshop to get a better idea of what's involved. No music background required!

2) Debbie has offered to give us some pointers in piano instruction, so that interested students can progress on their own time. If you have a music background and might be interested in becoming a piano teacher, please join us as we explore the possibilities. We'll be using teaching materials generously donated by Jennifer Eklund of Piano Pronto ([www.pianopronto.com](http://www.pianopronto.com))

3) Even if you aren't at all musically inclined, you can help show our appreciation as a community by inviting Debbie over for lunch or dinner. She's very curious about our little town and would love to meet some of you and learn more about the community. Let's give her a really warm welcome, and maybe she'll be inspired to give us a piano recital before she goes!

## Archaeology on the Refuge

Archaeologists have been working on western Adak since 2007 recording upland sites (sites away from the coastline), and trying to determine what the sites were used for and if there was a pattern to site location. In 2011 the crew excavated a 3,800 year old site that was occupied during a cold period called the Neoglacial. The ditches or tunnels that ran along the walls of the house, opening into the fire place or hearth, were similar to those found in houses on Unalaska and Umanak Islands dating to the same time. In 2012, there was a coastal survey to try to identify a site that was the same age so the upland site could be compared to the coastal site to help reveal the site function. Lack of funding halted field work in 2013 although laboratory analyses of the artifacts recovered in 2011 continued. Planned investigations may extend to neighboring Kanaga to test the predictive model established for Adak Island.

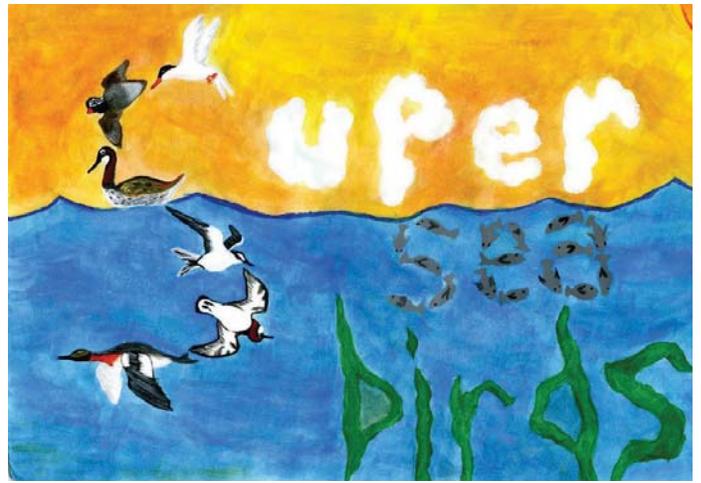


Last month four archaeologists visited the Adak School to talk about how to become an archaeologist. They brought activities for the kids, including “Culture in a Bag” for the Kindergarten through 4th graders and a mapping exercise for the older students. The archaeologists included a professor from the University of Alaska Anchorage and three graduate students who have been working in the Aleutian Islands or Chirikof Island. They gave the school some movies produced by Erika Malo that focus on Archaeology in the Aleutian Islands and *Unangam Tunuu*, the Aleut language. They also gave a very well attended public presentation while on Adak: thanks to the City and the Adak School for providing a venue.

## A New Lab in Town!

Seabirds forage in a variety of ways and places, effectively sampling different aspects of the marine environment: nearshore and offshore, on the surface and by diving, eating primarily fish or zooplankton. Seabird diet data have been used to evaluate changes in seabird populations, marine prey stocks, and oceanographic conditions. The Alaska Maritime National Wildlife Refuge has been collecting seabird diet samples across the Refuge for decades. Identification of seabird prey items, however, is a technical skill and very few people are trained to analyze samples. This has resulted in a large back-log of seabird diet samples patiently awaiting analysis, yielding no information in the meantime.

This fall the Refuge began to address the problem by training one of our own staff to identify zooplankton in auklet diet samples. After spending time at the Kachemak Bay Research Reserve’s lab in Homer and attending an inspiring workshop with UAF’s Chris Stark, Lisa Spittle is now the Refuge’s in-house diet sample analyst, and Adak is the site of the Refuge’s sole zooplankton enumeration lab. With a tote full of auklet puke (least, crested, whiskered, parakeet, Cassin’s) and a brand new stereoscope, we are finally catching up on some of our diet samples. If you are interested in learning more about the process, call 592-2406 to set up a time to visit the lab.



## Super Seabirds

That’s the theme of this year’s Migratory Bird Calendar Contest, and once again Adak’s kids did an amazing job in the Regional competition! Of 200 entries, only 12 posters and 12 poems go on to compete against the rest of the state. Half of these winning posters and all but one poem came from Adak! Check out the Refuge’s Facebook page to see all the Regional winners (that’s Dacia’s poster, above), and keep your fingers crossed for Adak’s entries in the State competition. State winners will be featured in the 2015 calendar, distributed widely across Alaska. Congratulations to the kids and their teachers!

If you’re curious about how Alaska’s seabirds are doing, stop by the Refuge office (146B) to pick up our latest pamphlet, *Seabird Monitoring 2013* (also available digitally: email [lisa\\_spittle@fws.gov](mailto:lisa_spittle@fws.gov)). It provides a concise overview of the Refuge’s seabird monitoring program and a summary of what we learned in 2013. There is also a section devoted to how Refuge data are used—you may be surprised by the variety and scope of projects and papers supported by our work. Check it out!



## Reporting Eagles, Dead or Alive

One silver lining to the dark cloud of Adak’s recent eagle-burning tragedy is that it pointed out a lack of awareness about what to do when one encounters dead or injured wildlife in or around town. In general, you should report wildlife issues as soon as possible to a federal or state wildlife organization. On Adak, that usually means the Refuge office (146B, 592-2406). Reporting locally ensures that the appropriate agency is informed, and enables us to identify and document problems, facilitate and coordinate response, and, when appropriate, begin the process of mitigation. Telling “the feds” about a problem does not necessarily mean you are going to get someone in trouble. But not telling us may mean a problem goes unaddressed, resulting in additional harm to wildlife.

Eagles don’t fare well in towns, but luckily they don’t hang around without a good reason (food!). With recent improvements to the City’s trash burning area, an exemplary fish processing operation, relocation of caribou carcasses away from town, and the new ordinance prohibiting feeding eagles within City limits, we should see fewer problems in the future as eagles disperse to better hunting grounds. However, if you do see any dead or distressed eagles, or other wildlife in trouble, please report them promptly! Thanks for your help.